

OVERDUIN AND KITE

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PRESS RELEASE

"Joint Dialogue"
Lozano/Graham/Kaltenbach
curated by Sarah Lehrer-Graiwer
January 31st – March 13th, 2010
Opening reception: Sunday, January 31st, 6–8pm

Overduin and Kite presents "Joint Dialogue," an exhibition of works by Lee Lozano, Dan Graham and Stephen Kaltenbach, curated by Sarah Lehrer-Graiwer.

"Joint Dialogue" investigates the intersecting material histories of Lozano, Graham and Kaltenbach at the end of the 1960s in New York. It's about close personal relationships between artists and the way ideas are traded down forking paths of influence to become variously manifest, suppressed, and rerouted in art. It's about three related but divergent models of how being an artist dictates an extreme experience of consciousness, one in which the self is constantly lost and refound, or, as Lozano put it, a total revolution simultaneously personal and public. It's about a transformative time in these artists' overlapping practices that is reflective of the explosive historical period of rapid experimentation in conceptual art. It's about real stakes- and the profundity of humor. It's about trying to process the still astounding after-effects of Lozano's absent body through the presence of Graham's and Kaltenbach's.

Motivated by Lozano's Dialogue Piece (1969), in which stoned socializing and conversations about ideas were prioritized over art making, the structure of "Joint Dialogue" is split into two dialogues linked by Lozano, the joint. In one room, the juxtaposition of eight related and contemporaneous works establishes a conversation about drugs, sex, and money between Graham and Lozano, who were intimate friends during the time these works were made. A dialogue between Lozano and Kaltenbach, another close friend, takes place in a second room where several related works from the late 60s are joined by two never before seen time capsules by Kaltenbach and two previously unknown pieces by Lozano, remembered here by Kaltenbach.

"Joint Dialogue" is an ongoing project of personal investigation and investment for the curator who privately documents the many discoveries made throughout. The project continues to feed back great quantities of info. A catalogue with texts by Lehrer-Graiwer, Kaltenbach and Graham will accompany the exhibition.

Lee Lozano, Dan Graham and Stephen Kaltenbach lived and worked near each other in New York City during the late 1960s. Kaltenbach left for California in 1970. Lozano dropped out of the scene around 1972. Graham continues to live and work in New York.

Sarah Lehrer-Graiwer is a writer and curator who lives and works in Los Angeles. She is the publisher of the journal Pep-Talk.

For more information and images, please contact Lisa Overduin or Kristina Kite. Gallery hours are Tuesday through Saturday 10am to 5pm and by appointment.